

2010.10/27 ~ 11/3

# Bintley's 'Still Life' at the Penguin Café

Presentation simultaneously

## Balanchine's **Symphony in C** Fokine's **The Firebird**

OPERA PALACE | 6 performances

### **Repertory** Symphony in C

Choreography : G. Balanchine Music : G. Bizet Staging : C. Neary

### **New production** The Firebird

Choreography : M. Fokine Music : I. Stravinsky Scenery : D. Bird Costume : N. Goncharova

### **New production** 'Still Life' at The Penguin Café

Choreography : D. Bintley Music : S. Jeffes Design : H. Griffin Original Lighting : J. B. Read

Conductor : P. Murphy

Orchestra : Tokyo Philharmonic Orchestra

As David Bintley takes over as Artistic Director, the NNTT presents a special opening production of the finest small-scale works of three top choreographers of three different periods.

This magnificent triple bill starts with Balanchine's *Symphony in C*, followed by Fokine's *The Firebird* and Bintley's *'Still Life'* at the Penguin Café.

As the opening production under the leadership of our new artistic director, the NNTT put together this triple bill hoping to give audiences an opportunity to enjoy the greatness of each work and the multifaceted talents of the NNT Ballet dancers in a smaller scale production.



photo by Bill Cooper