

RICHARD HUDSON

Born in Zimbabwe, he trained at Wimbledon School of Art. He has designed sets and costumes for operas at Glyndebourne, Covent Garden, The Metropolitan Opera, New York, La Scala Milan, Maggio Musicale Florence, English National Opera, Scottish Opera, Kent Opera, Opera North, Wiener Staatsoper, Munich, Chicago, Copenhagen, Athens, Bregenz, Amsterdam, Zurich, Barcelona, Madrid, Brussels, Houston and Washington and Rome. He has also designed for the Aldeburgh Festival, Royal Ballet, Royal Shakespeare Company, National Theatre, Royal Court, Almeida and Young Vic. In 1988 he won an Olivier Award for a season of plays at the Old Vic, and for *The Lion King* he received a Tony Award in 1998. He is a Royal Designer for Industry (RDI). In 2003 he won the Gold Medal for set design at the Prague Quadrenniale, and in 2005 he was given an Honorary Doctorate by the University of Surrey. Recent work includes *The Nutcracker* (American Ballet Theatre), *Romeo and Juliet* (National Ballet of Canada and The Bolshoi), *Le Coq D'or* and *La Bayadere* (Royal Danish Ballet), Wagner's Ring Cycle (Teatro Massimo, Palermo), *Versailles* (Donmar Warehouse), *Yumé* (Opera de Reims), *Peter Grimes* (Opera de Lyon), *La Traviata* (Grange Park), *The Sleeping Beauty* (American Ballet Theatre at The Metropolitan Opera and La Scala), *Morgen und Abend* (Royal Opera House and Deutsche Oper), *Common* (National Theatre) and *Raymonda* (Royal Danish Ballet), *Wake* (Birmingham Opera Company) and *The Outsider* (*L'étranger*), (*The Print Room*, London).