



Leonardo Capalbo

Tenor

“A radiant tenor with a clarion top”

Opera News

Italian-American tenor Leonardo Capalbo has garnered international acclaim for his performances throughout the United States and Europe. Lauded for his rich, lyric voice and dramatic intensity, Capalbo has received acclaim at houses such as the Royal Opera House, Covent Garden, Berliner Staatsoper, Teatro Real Madrid, Glyndebourne Festival, L'Opéra de Lyon, Teatro Regio di Torino, Lyric Opera of Chicago, Teatro dell'Opera di Roma, Semperoper Dresden, Grand Théâtre de Genève, New York City Opera and Welsh National Opera amongst others.

In the 2019/20 season, Capalbo makes anticipated house debuts at Opera Vlaanderen in the title role of a new production of *Don Carlos* and at Komische Oper as Duca *Rigoletto*. He returns to Gran Teatre del Liceu in what is quickly becoming one of his signature roles, Don José in Calixto Bieito's famous production of *Carmen* and to Teatro Real Madrid as Osaka in concert performances of *Iris*. On the concert platform, Capalbo appears in a special concert drama featuring Verdi's *Requiem* in Amsterdam as part of the national celebration of 75 years of freedom.

Last season's highlights included a performance of *Les contes d'Hoffmann* with Marc Minkowski and Les Musiciens de Louvre in Bremen after which he returned to Minnesota Opera for a role debut as Ruggero in *La Rondine* alongside his debut in the title role of *Don Carlo* at Grange Park Opera. He also returned to Royal Swedish Opera for a new production of *Rigoletto*, a role he also reprised for Calgary Opera. On the concert platform he returned to London to star in the title role of Bernstein's *Candide* with the London Symphony Orchestra and Marin Alsop and performed Puccini's *Messa di Gloria* in San Diego.

Recent highlights include his Baden-Baden Festspielhaus debut as Rodolfo *La bohème* and Robert Devereux, Earl of Essex in Sir's David McVicar's new production of Britten's *Gloriana* at Teatro Real. Other engagements included a new production of *Carmen* at Teatr Wielki, Macduff *Macbeth* in Lyon, Rodolfo in St Gallen, Nemorino at Staatsoper Hannover as well as appearing at the 2018 Marilyn Horne Song Celebration at the Zankel Hall in New York.

Quickly moving into the lirico-spinto repertoire he recently debuted Gustavo *Un ballo*

in *maschera* at Royal Swedish Opera, Cavaradossi *Tosca* at Minnesota Opera, Jacopo in *I Due Foscari* at St Gallen Festspiele and Don José *Carmen* in Palm Beach, Sevilla, Grange Festival and Athens.

A very versatile artists his many appearances include Hoffmann in Covent Garden, Lyon and Tokyo; Arturo in *La Straniera* at the Concertgebouw; a new production of *Powder Her Face* at La Monnaie and in Warsaw; Ismaele *Nabucco* at Royal Opera House, Covent Garden; *Candide* at Berlin Staatsoper and Teatro dell'Opera di Roma; Major Bennet Marco in *The Manchurian Candidate*; Tom Rakewell *The Rake's Progress* at the Teatro Regio di Torino; Alfredo *La Traviata* at Teatro del Liceu, Welsh National Opera, Grand Théâtre de Genève, Hamburg, Warsaw and Dresden; Macduff in Chicago and Dresden; Nemorino *L'elisir d'amore* at Glyndebourne Festival; Staatsoper Berlin and Minnesota Opera; the title role of Donizetti's *Roberto Devereux* in new productions at Canadian Opera Company and at Welsh National Opera; and the Spanish premiere of Daniel Catan's *Il Postino* at Teatro Real in Madrid.

A trainee of the Juilliard School of Music, The Music Academy of the West in Santa Barbara, and L'Académie Musicale de Villecroze, Capalbo worked under the guidance of the legendary Marilyn Horne. He made his operatic debut in 2004 as Paco in de Falla's *La Vida Breve* for Opera North. Further engagements with the company included Ismaele *Nabucco*, later released on Chandos; *Roméo Roméo et Juliette*; Narraboth *Salome*; and Juan in Weill's *Der Kuhhandel*.

2019/20 season / 613 words. Not to be altered without permission

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